ALTAIR

ASTRONOMY & SPACE

A part-time role for a university student

Social Media & Content Intern

Cyprus-based · Hybrid | Part-time, 10–15 hrs / week | University placement | Start: 1 October 2026

Who we are

About Us

Altair Astronomy & Space is a Cyprus-based technology group working across space, astronomy and applied engineering. Alongside our commercial work we run astronomy outreach events, public observation nights, school and community programmes, and charitable and social impact initiatives across the island. Making space and science accessible to people who would not otherwise encounter it is a core part of what we do, not a side project.

You would be creating content across three brands.

> **Altair Astronomy & Space**
>
> The parent company. Engineering and space technology work, alongside our astronomy events, outreach programmes and social impact and charity initiatives.

> **LIVIA**
>
> Our autonomous crop intelligence platform for vineyards, combining drones, solar-powered docking stations and AI. LIVIA took 1st Place for European Innovation of the Year at GEN-E Europe 2026, is running pilots with two of Cyprus' leading wineries, and is preparing for commercial rollout in 2027.

> **Orizontas**
>
> Our space technology venture, selected for the Cyprus Space BIC incubation programme with €50,000 in non-equity funding. Space BIC is operated by the ERATOSTHENES Centre of Excellence at the Cyprus University of Technology, with the support and funding of the Deputy Ministry of Research, Innovation and Digital Policy. [One line on what Orizontas does.]

> Three brands, three audiences, one content operation.

The opportunity

The Role

We are looking for a university student to run our social media and content output across the group, part-time, alongside your studies.

Most of what you produce will be edited from material we send you. We are constantly generating raw footage and photography: drones flying over vineyards, hardware being built and tested, observation nights, conferences, competitions, the team at work. Almost none of it is currently being turned into anything. Your job is to turn it into content that people actually watch and share.

You will also produce static content: graphics, carousels, posters, announcements and visual assets for each brand.

You will not be stuck behind a laptop the whole time. You will have the opportunity to come with us to conferences, industry events, observation nights and outreach days, both to capture material yourself and because they are worth being at.

If you are studying marketing, communications, media, design or anything adjacent, and you want a portfolio of real work rather than coursework, this is a good place to build one.

Day to day

What You'll Do

Video editing

CORE OF THE ROLE

Edit short-form video for Instagram, TikTok, LinkedIn and YouTube from footage we provide. This is the main skill we are hiring for.

Static content and graphics

Produce posts, carousels, announcements, thumbnails, story templates and visual assets, consistent with each brand's identity.

Social media management

Run the accounts for all three brands. Plan the calendar, write the copy, publish, and keep each brand sounding like itself rather than like the other two.

Events and on-site capture

Attend conferences, industry events, astronomy nights and outreach days with the team, and capture material while you are there.

Community and engagement

Reply to comments and messages, watch what the industry is talking about, and tell us when something is worth reacting to.

Reporting

Track what works. Bring us a short monthly summary of what grew, what did not, and what you want to try next.

The person

What We're Looking For

ESSENTIAL

- Currently enrolled at a university, in Cyprus or studying remotely from Cyprus.
- **Genuine video editing ability.** CapCut, Premiere, DaVinci or similar. We care about what you can produce, not which software you use.
- Comfortable producing static graphics as well as video.
- An eye for what makes people stop scrolling.
- **Greek and English**, both written well enough to publish in.
- Available around 10 to 15 hours a week, flexible around your timetable.
- Your own laptop and phone.

NICE TO HAVE

- Motion graphics, After Effects or basic animation.
- Photography.
- Accounts you have grown yourself, personal or otherwise.
- Interest in technology, space, astronomy, agriculture or startups.

WHAT MATTERS MORE THAN ANY OF THE ABOVE

Show us things you have made. A portfolio, a TikTok account, a YouTube channel, a reel you cut for a friend's business. We would rather see three finished pieces than read a paragraph about your passion for content.

Practicalities

How This Works

This is a part-time university placement, arranged through your institution where possible. If you are able to take it for academic credit or as part of a required work placement, we will complete whatever paperwork your university needs.

Hours are flexible and fit around your timetable. Most of the work can be done remotely, with periodic travel to Nicosia and to shoots and events around the island.

The offer

What We Offer

- **Real ownership.** You run the accounts. Your work is the public face of three companies.
- **A portfolio of real work** across three very different brands, which is worth considerably more than a line on a CV.
- **Access to events.** Conferences, industry days, astronomy nights, outreach events and vineyard field days, with the team.
- **Flexible, hybrid working** around your class schedule, based anywhere in Cyprus.
- **Direct work with the founding team**, including the CEO.
- **A possible performance bonus.** Where we have funded projects running and are in a position to allocate funds, we will consider a bonus based on your performance and the company's. This is not guaranteed and depends on what funding is available at the time.
- **A reference and a real relationship** with a company that will be hiring properly as it grows.

Next step

How to Apply

Email us with the subject line **Social Media & Content Intern**:

livia@altairastronomy.com

Please include:

- **Your CV.** Maximum 2 pages. Required.
- **A motivation letter.** Maximum 1 page. Required.
- **Links to your LinkedIn and / or portfolio.** Optional, but the best way to show us what you can do.

LOOKING TO START

1 October 2026

We review applications on a rolling basis. Applying early is to your advantage.